

Carl Nielsen

Dance of the Cocks, from Maskarade

Viola.

Tempo giusto. ♩ = 96.

f *pizz.* *p* *fz* *arco*

fz *p* *cresc.* *ff* *quasi rall.*

1. *a tempo* 2. *a tempo* 1 *fz* *fz*

mp *pizz.* *arco* *p*

pizz. *arco* *cresc.* *f* *pizz.* *p* *cresc.*

arco *fz* *fz p* *mfz p* *quasi rall.*

cresc. *a tempo* 1 *a tempo* *ff* *pizz.* *marc. fz*

a tempo 1 *poco rall.* *p*

mf 1

arco 1. *pizz.* 2. 1

Viola.

Musical score for Viola, Nielsen — Dance of the Cocks. The score consists of 11 staves of music in 12/8 time. The key signature is two sharps (F# and C#). The score includes various dynamics, articulations, and tempo changes.

Dynamics and markings include: *f*, *fz*, *fz*, *ff*, *poco rall.*, *a tempo*, *pizz.*, *mfz*, *p*, *poco rall.*, *a tempo*, *p*, *mf*, *pp*, *arco*, *pizz.*, *f*, *3*, *p*, *arco*, *fz*, *f*, *p*, *mfz*, *p*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *p*, *fp*, *fp*, *cresc.*, *ff*, *più mosso*, *3*, *3*, *3*, *pesante*, *fff*.

The score features a variety of musical techniques, including triplets, slurs, and dynamic markings, indicating a complex and expressive performance.